

# MASON VICTORIA

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## EDUCATION

**Master of Music.** (2019 - 2021)

*Music Technology & Digital Media*

University of Toronto, Faculty of Music

**Bachelor of Music** (2013 - 2017)

*Specialization in Composition & Orchestration*

Humber College, School of Creative and

Performing Arts

## AWARDS

**Ron Lenyk Inspiring Youth Arts Award**

Living Arts Center

(2018)

**Music Solo Instrumental Award – Emerging**

MARTY Awards

(2018)

**Various Project Grants**

Ontario Arts Council, Toronto Arts Council, SOCAN

Foundation, & TD Jazz Discovery Series

(2018 — Present)

**Duke Ellington Society Scholarship**

Humber College

(2016)

**Dave Stillwell Arranging Award**

Humber College

(2016)

## SKILLS

**Game Engine & Middleware**

Unity | Unreal | FMOD | Wwise | Unity XR

**Music Production**

Reaper | Pro Tools | Ableton | Studio One |

Dolby Atmos

**Recording & Sound Design**

foley | live recording | studio recording |

voice editing | synthesis

**Photo & Video Editing**

Adobe Photoshop | Adobe Premiere Pro |

Adobe After Effects | DaVinci Resolve |

Blender | 3ds Max

**Coding**

C# scripting | Blueprints (Unreal) scripting |

MaxMSP | TouchDesigner | Python

**Project Management & Source Control**

Slack | Discord | Microsoft Teams |

GitHub | Sourcetree

## EXPERIENCE

**Composer, Sound Designer | Freelance**

(2010 — Present)

- Composed original scores and designed sound for live concerts, video games, short films, trailers and tutorial videos.
- Provided professionally mixed and mastered audio assets and deliverables within tight deadlines using industry-standard software.
- Collaborated with various clients from varying backgrounds that required an interpersonal skillset and the ability to translate the needs of the project through discussion and concept materials.

**Artistic Director | Sonuskaos Jazz Orchestra**

(2014 — Present)

- Oversaw the artistic direction and organization of rehearsals, performances, workshops, recording sessions and public funds for the 21-piece jazz orchestra.
- Composed and arranged over 30 original charts for performances in Toronto, Los Angeles, New York, Calgary, and Tokyo.

**Artistic Producer | Spectrum Music**

(2016 — Present)

- Produced recent concert, "Coding Chaos" which involved artificial intelligence performing alongside an electric jazz trio. creating custom AI datasets fed into Google Magenta (Python).
- Composed over 15 new works for various standard and unconventional chamber ensembles ranging from classical, jazz, and world fusion.

**Program Assistant, Community Music School | Humber College**

(2017 — 2019)

- Managed the registration of over one-hundred students ages 3-18, organized lesson schedules, ensemble rehearsals, and student database while communicating efficiently between students and faculty.
- Coordinated performance schedules, ticket sales and RSVPs, and day-of-event duties for the Next Generation Jazz Festival, CMS Musicfest Fundraiser, Youth Jazz Canada Summer Workshop, and Youth Jazz at the Rex.

## PROJECT EXPERIENCE

**Adventures of Borf Clorgman | Personal Project (VR) (est. 2021)**

(Solo-developed) In development <https://masonachu.itch.io/the-adventures-of-borf-clorgman-space-intern>

**HeroStar | Lightbeach Entertainment (PC/MAC) (est. 2022)**

(Composition/Sound/Implementation) In development

**Scoober Splat | No Bloat Studios (WebGL) (est. 2021)**

(Composition/Sound) In development <https://scoobersplat.com/>

**EspionAge | Code Something Cool (PC/MAC) (2019)**

(Lead/Composition/Sound/Implementation) <https://espionage.itch.io/espionage>

**Swordcery | Lilith Walter Media (PC/MAC) (2019)**

(Composition/Sound) <https://b0tster.itch.io/swordcery>

## PAST EXPERIENCE

**Research Assistant, Electronic Music Studio | University of Toronto (2019-2021)**

**Teaching Assistant, Songwriting | University of Toronto (2020)**

**Live/Studio Production Assistant | Humber College (2016 — 2017)**

**Video Editor | VIW Productions (2015 — 2017)**