

MASON VICTORIA

www.masonvictoriamusic.com

Artist Biography

Selected Photography



Short Bio (Music Technology - 110 words)

Award-winning musician Mason Victoria primarily composes for humans, but has been known to occasionally write for robots. As a music technologist, Mason blends his unique jazz vocabulary with his newfound appreciation for audio design and sound manipulation. This has been explored in various interactive and immersive art projects that Mason has led, namely “A Way Closer”, an interactive art piece developed in partnership with Humber Galleries for Nuit Blanche 2021. In addition to his vast amount of original live content, Mason focuses his creative energy scoring games, films and directing his 21-piece jazz orchestra, the SSJO. Find more information about his work at www.masonvictoriamusic.com/

Short Bio (Composition - 100 words):

Mason Victoria is an award-winning composer, multi-instrumentalist and sound designer. A Mississauga MARTY Award and Ron Lenyk Inspiring Youth Arts Award recipient, Mason is no stranger in the music scene. He produces concerts with Spectrum Music, directs the 21-member Sonuskapos Jazz Orchestra (SSJO), has collaborated with JUNO-award winning musicians Larnell Lewis, Emilie Claire-Barlow, and Kirk Macdonald, and has had his works performed in Toronto, Calgary, Los Angeles, New York, and Japan. Outside of his live projects, Mason spends his time scoring and designing audio for video games and film. Find more information about his work at www.masonvictoriamusic.com/.

Short Bio (260 words):

Award-winning multi-instrumentalist and composer Mason Victoria has been described as “...an emerging writer with a solid grasp of the craft of composition and a story to tell...” (Scott Reeves, Director of Scott Reeves Jazz Orchestra). Through his studies in trumpet performance and Music Technology & Digital Media at the Humber College and University of Toronto, Mason blends his unique jazz vocabulary with his newfound appreciation for audio design and sound manipulation.

At 19 years old, Mason travelled to New York to conduct and perform his original large ensemble music with the New Music Jazz Orchestra, which featured artists such as Bryan Davis (Arturo O’Farrill), Matt Woroshyl (Jamie Cullum), and Ron Wilkins (Birdland Jazz Orchestra). Similarly at 21, Mason travelled to Calgary to have his works performed by some of Canada’s most renowned artists such as Sean Craig (Christine Jensen Jazz Orchestra), Andre Wickenheiser, and Johnny Summers (Calgary Jazz Orchestra). Mason continues to have his music performed and workshopped by ensembles in Toronto, Calgary, Los Angeles, New York, and Japan.

Mason is also the Head of Education and Outreach at Spectrum Music, where he has produced concerts with artists such as the Heavyweights Brass Band, Larnell Lewis and Bruce Cassidy. Outside of his live projects, Mason spends his creative passion in interactive art as a programmer, sound designer and composer. Mason has received various accolades, including the 2021 University of Toronto Graduating Award, the 2018 MARTY award for Emerging Solo Instrumental Artist, the 2018 Ron Lenyk Inspiring Youth Arts Award, the 2017 Duke Ellington Composer Award, and the 2016 Dave Stillwell Arranging Award.

Long Bio (435 words):

2018 MARTY-award recipient Mason Victoria, has been described as "...an emerging writer with a solid grasp of the craft of composition and a story to tell..." (Scott Reeves, Director of Scott Reeves Jazz Orchestra). Through his studies in trumpet performance at Humber College, Mason found his passion in writing for large ensembles, which led to his creation of the Sonuskapos Jazz Orchestra (SSJO), a 21-piece contemporary jazz ensemble featuring all-original compositions and arrangements. The SSJO has recently released their first album entitled "Imagine We're Sailing".

Mason's music has been played nationally and internationally. He had travelled to New York City at 19 years old to conduct and perform his original music with the New Music Jazz Orchestra, which featured artists such as Bryan Davis (Artuno O'Farrill), Matt Woroshyl (Jamie Cullum), and Ron Wilkins (Birdland Jazz Orchestra). At 21, Mason had also performed his original music in Calgary, Alberta with artists such as Sean Craig (Christine Jensen Jazz Orchestra), Andre Wickenheiser, and Johnny Summers (Calgary Jazz Orchestra). He has also had his music performed in Tokyo, Japan by the Keio Light Music Society and at the Los Angeles College of Music.

Aside from writing for large ensembles, Mason has work with JUNO-Award winner Emilie Claire-Barlow, renowned guitarist Pat Metheny and 2015 Prix Goyer prize recipient, Philip Chiu. Mason has also composed and arranged original music for ensembles such as the Shaw Street Collective, the UNIVOX choir, the Rebirth of the Cool project, the Heavyweights Brass Band and ensembles at Humber College and Los Angeles College of Music. Mason is also the Head of Education and Outreach at Spectrum Music, a collective of Canadian composers who create and present genre-defying new music based on unique concert themes. Mason scored his first short film, "Portrait of A Lady", animated by Kenneth Leoncito.

As a performer, Mason has been an active trumpeter and flugelhornist in the city. Aside from playing regularly with his jazz trio for corporate events, Mason is a trumpet player for the Dennis Kwok Jazz Orchestra, the pop-funk band Jame Valdez and the NeoVintage, and the rock band Pallet Town. Mason is also a freelancer as a performer, arranger and composer. Outside of his live projects, Mason spends his time scoring and designing audio for video games and film. Mason has received various accolades, including the 2021 University of Toronto Graduating Award, the 2018 MARTY award for Emerging Solo Instrumental Artist, the 2018 Ron Lenyk Inspiring Youth Arts Award, the 2017 Duke Ellington Composer Award, and the 2016 Dave Stillwell Arranging Award.

Visit www.masonvictoriamusic.com for more information about Mason and his other projects.